



FRIENDLY AND INCLUSIVE SPACES AWARDS

Category:
2. New Buildings

Name of Project:

Good Job ! Center “KASHIBA” and “STUDIO”

Name of Architect(s):

onishimaki+hyakudayuki architects / o+h

Name of Client:

Tanpopo-no-ye Foundation

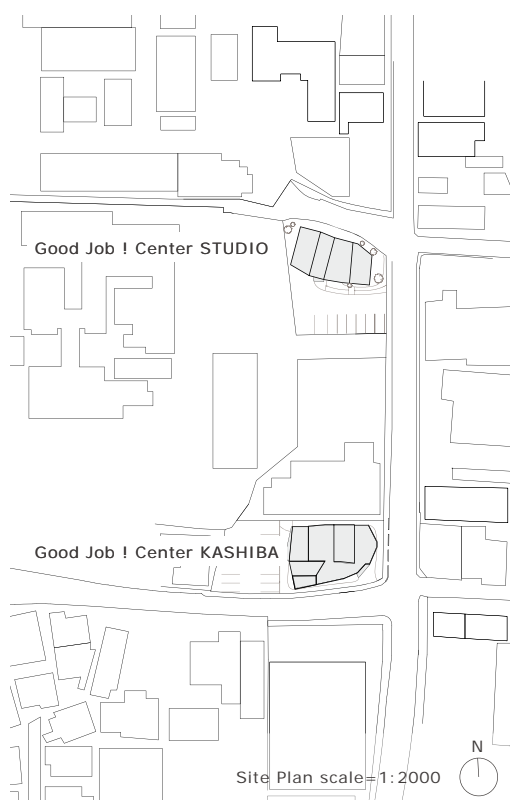
Project Description:

Date Completed: 31 / 8 / 2017

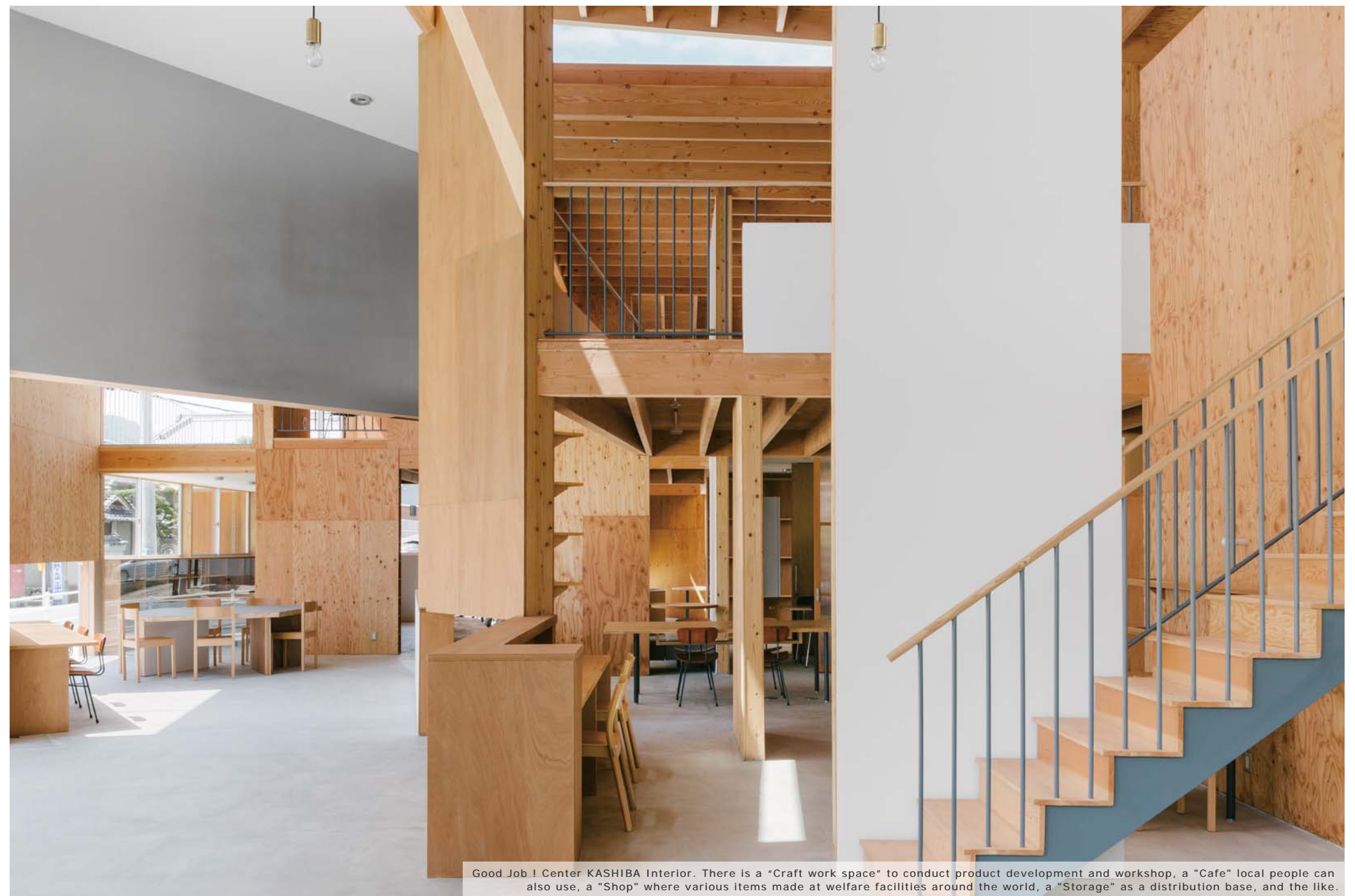
“Good Job ! Center” is a place where people with disabilities, people without disabilities, local residents, and visitors can all feel they belong and work together by capitalizing on their individual traits.

Images:

The “Good Job ! Center KASHIBA and STUDIO” is a place in Kashiba, Nara where we can think about the future of working with those with disabilities. It was conceived as a place where those with disabilities and those without, local people as well as those from afar, could all come and feel at home while sharing their diverse individuality to work together. This got us thinking about whether we could construct a place with various small spaces for people to gather. Using bright spaces with high ceilings, quiet places where we could hide a desk behind a wall, windows with striking greenery and the like, we wished to create a place where each individual could find his or her own comfortable space.



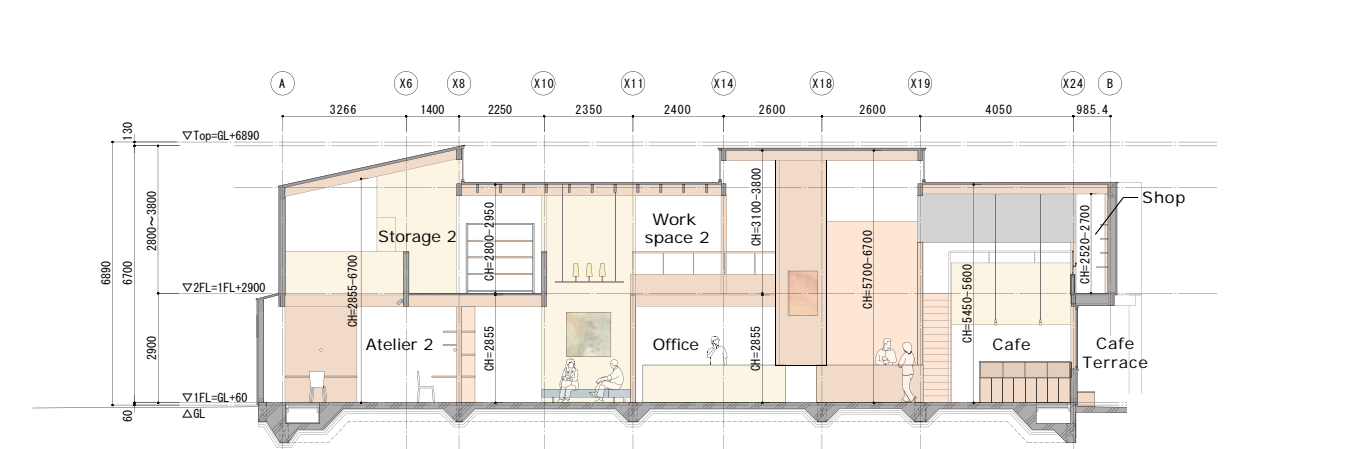
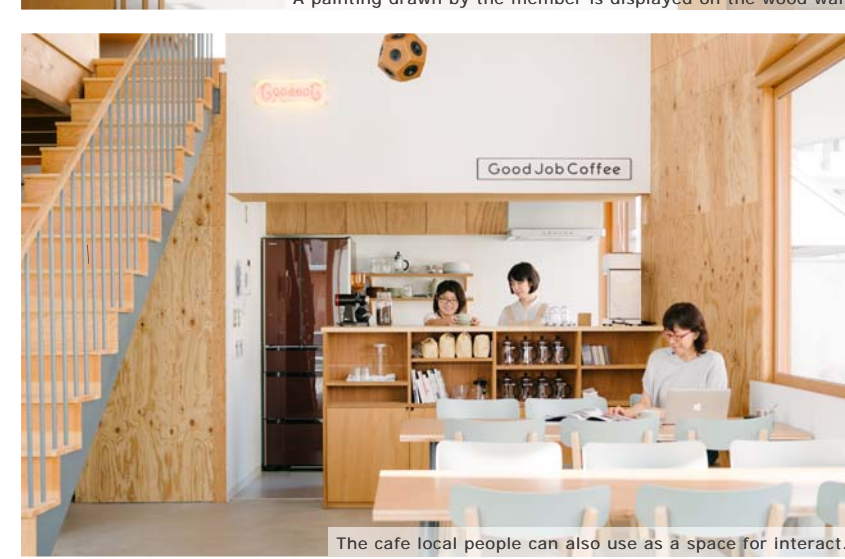
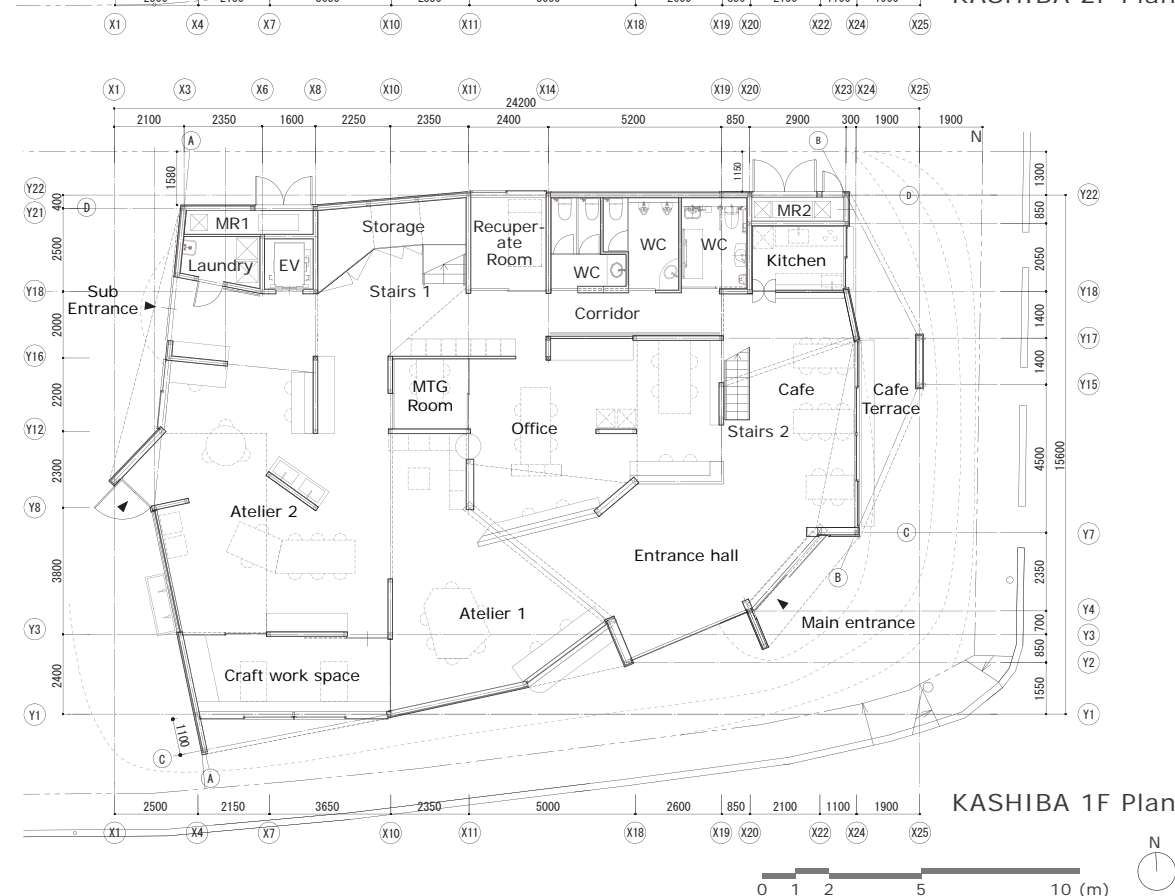
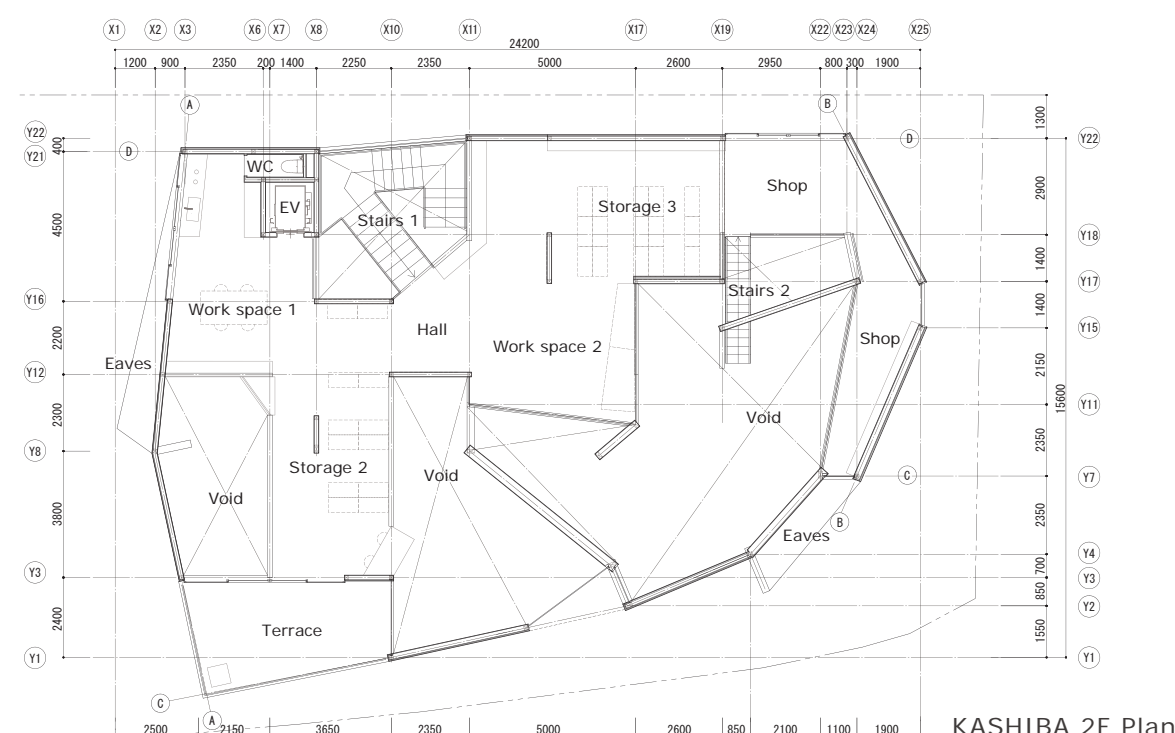
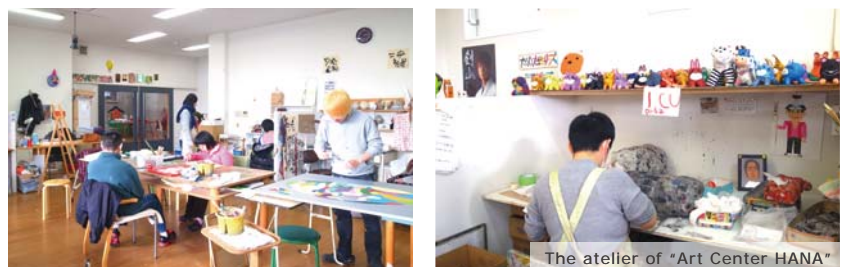
Good Job ! Center is consisted of two buildings. KASHIBA is a place to work, create, and spread information. STUDIO is a place of day care service to support daytime activities. Members and staffs go back and forth between KASHIBA and STUDIO according to the activities on the day. It is start to might slightly change the atmosphere of the entire town.



Good Job ! Center KASHIBA

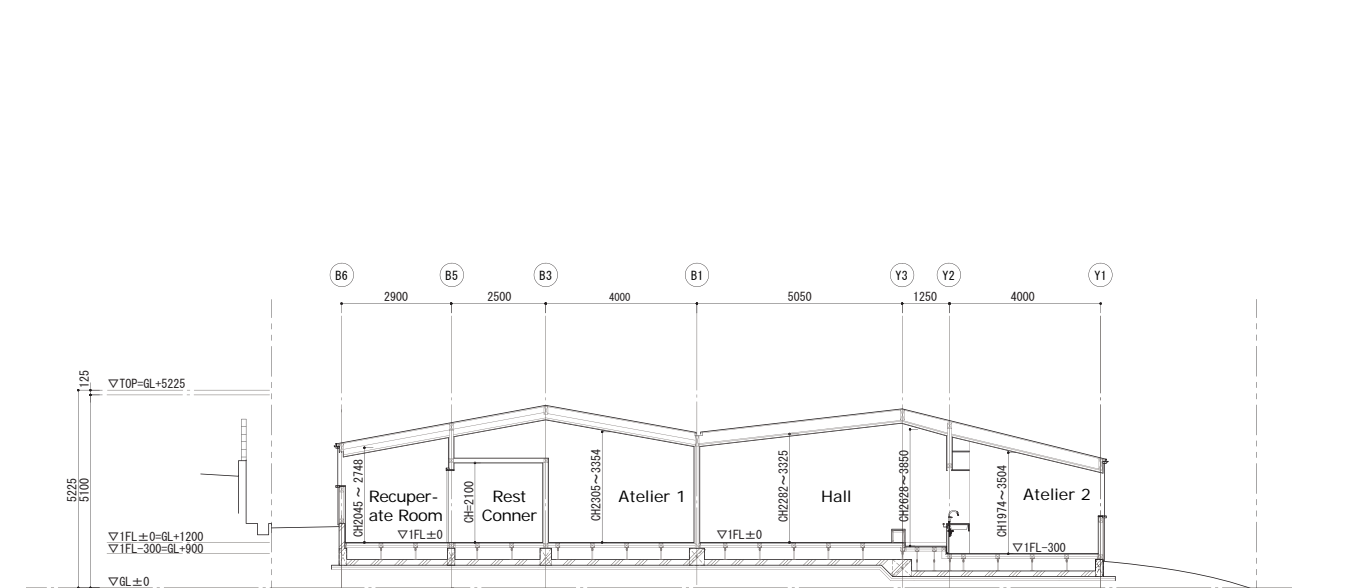
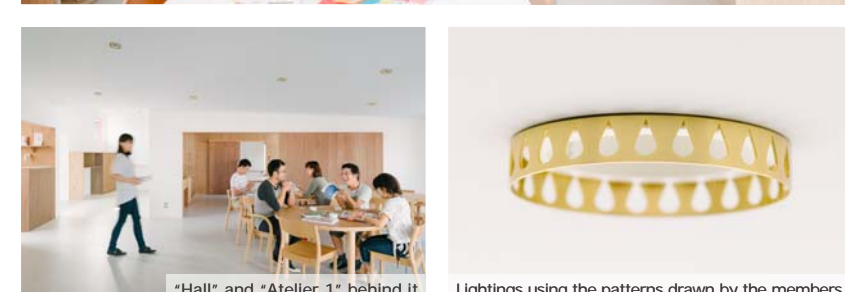
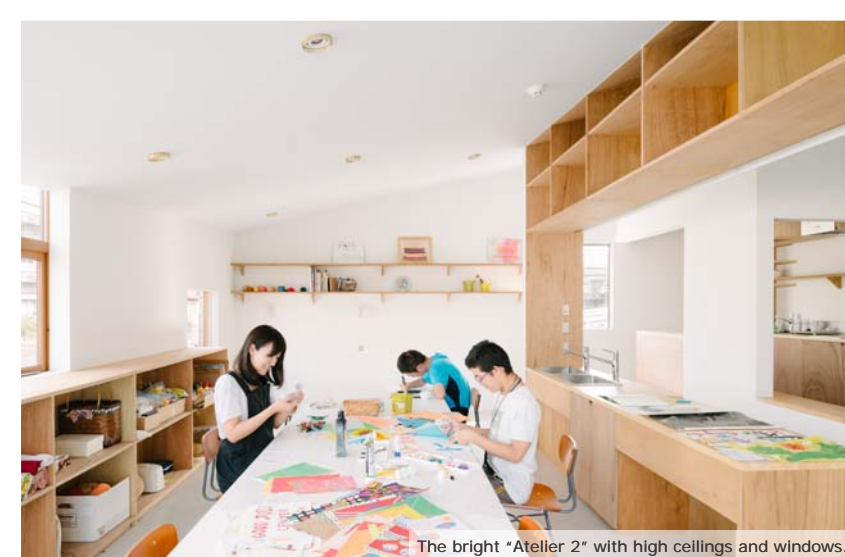
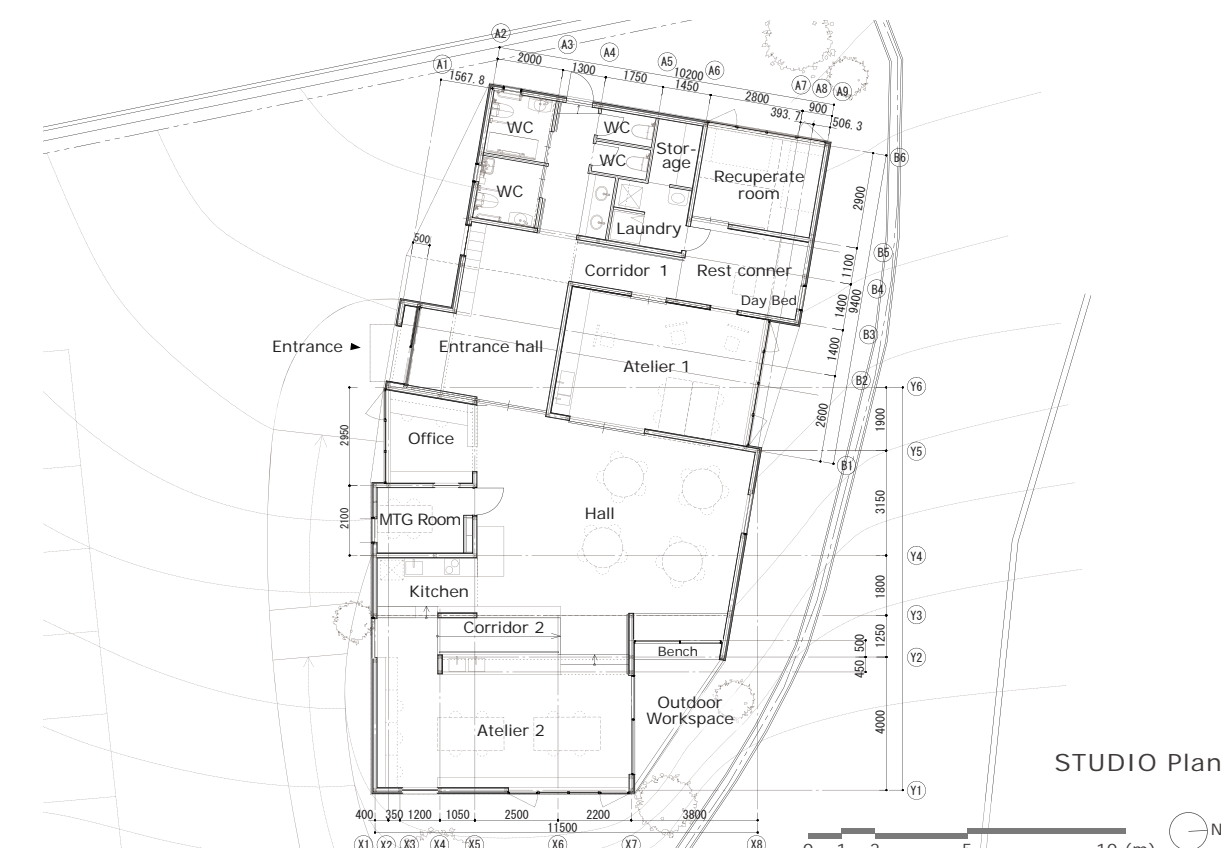
Our clients at “Tanpopo-no-ye” have been working for over 40 years to assist those with disabilities in using their creativity in art and jobs. Upon visiting “Art Center HANA” in Nishinokyo, one may find those who enjoy coming together as a large group at a single table to discuss together and draw pictures, those who enjoy customizing their personal desks to create a comfortable space for themselves, or even those who have created their own personal space in a corner of the warehouse in which to work. Should there be a commotion of laughter coming from the studio, there may be those right beside that commotion quietly continuing their work alone as if nothing was happening. As we took in these sights, we came to realize that working at desks all oriented in the same direction would certainly be uncomfortable for these people and that being able to turn failure into laughter creates a happier environment overall. Above all, after going to Tanpopo-no-ye for two and a half years, we feel that our view of the world changed completely. We came to see that not only the existence or non-existence of disabilities but differences in age, nationality, occupation, body type and way of thinking are all contributing factors to the individuality of each person. It was as if every day becomes a comedy. This atmosphere in which many people with different personalities were all working together as they please was the charm of this place. This made us think that we would like to create a type of architectural structure at Good Job ! Center, as well, in which each individual could find his or her own comfortable space and that this could be the atmosphere of the building itself.

We came up with many ideas through our discussions and, consequently the outcome has walls, floors, and roofs that seemed to have been pieced together haphazardly. It is one continuous space where each individual can find their own personal space, they can also feel the presence of everyone else there. As you walk around, the walls arranged in various orientations, the movement of people, and the reflection of light all work together to lead your gaze and to create an ever-changing, three-dimensional scenery. After deciding on the larger facets of composition such as the layout of the walls, partitioning of the roof, and thinking behind elevations, we considered with love how to choose the furniture, the color of the walls, the relationship of windows and the like in such a way that each space could be a pleasant one. This space has already begun to be used and, as objects and the activity mix together here, it creates a bustling yet quiet atmosphere. We hope to be able to continue working with all of the members and staff to create all kinds of uses for this space together.



Good Job ! Center STUDIO

The “Good Job ! Center STUDIO” is across a bank from the “Good Job ! Center KASHIBA”. There is a “Hall” the members can share a meal with friends or enjoy workshops such as dance and music, bright an “Atelier 2” with the windows, an “Atelier 1” that can focus on creative activities by closing a big door. We designed the building the members can spend time calm like a house, during the daytime. It is planned to local people use as a place like a gathering space after evening.



STUDIO Section scale=1:200